

BROKEN ENGLISH

As recorded by Rise Against

(From the 2003 Album REVOLUTIONS PER MINUTE)

Transcribed by Todd Rabies

Words a

A Intro

$\text{♩} = 210$ Drop D tuning

C5 A $\flat$ /C E $\flat$ 5/A $\flat$

Gtr I p.M.-----| p.M.-----| p.M.-----|

T
A
B

E $\flat$ 5/A $\flat$ E $\flat$ D E $\flat$ 5 B $\flat$ 5

p.M.-----| Gtrs I, II

T
A
B

B $\flat$ 5 C5 A $\flat$ /C E $\flat$ 5/A $\flat$

T
A
B

E $\flat$ 5/A $\flat$ E $\flat$ 5 B $\flat$ 5

T
A
B

16

B $\flat$ 5 C5 A $\flat$ /C E $\flat$ 5/A $\flat$

Gtr I

T

A

B

Gtr II

T

A

B

E $\flat$ 5/A $\flat$ E $\flat$ 5 B $\flat$ 5

20

T

A

B

T

A

B

B $\flat$ 5 C5 A $\flat$ /C E $\flat$ 5/A $\flat$

24

T

A

B

T

A

B

E^b5/A^b E^b5 B^b5

28

T
A
B

T
A
B

B Verse

B^b5 C5 A^b/C E^b5/A^b

32

T
A
B

T
A
B

E^b5/A^b E^b D E^b5 B^b5

36

T
A
B

T
A
B

40

B $\flat$ 5 C5 A $\flat$ /C E $\flat$ 5/A $\flat$

T
A
B

T
A
B

44

E^b5/A^b E^b D E^b5 B^b5

C Pre-Chorus

48

B $\flat$ 5 A $\flat$ 5 B $\flat$ 5

Gtrs I, II

T

A

B

D Chorus

[illegible]

56

F5 C5 E^b5 G5 B^b5 A^b5

T
A
B

59

A^b5 B^b5 C5 E^b5 G5

P.M.-----|

T
A
B

62

G5 A^b5 F5 G5

P.M.-----|

T
A
B

E Breakdown

66

G5 B^b5 A^b5 B^b5 C5

Gtr I

T
A
B

Gtr II

T
A
B

70

A²5 E^b5

T
A
B

74

B^b5 C5

T
A
B

78

A^b5 E^b5

T
A
B

82

B^b5

T
A
B

F Verse

86

C5 A^b/C E^b5/A^b E^b D

T
A
B

Gtr II

T
A
B

90

E^b5 B^b5

Gtrs I, II

T												
A	1	1	1	1	1	1	1	1	1	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1

94

C5 A^b/C E^b5/A^b E^b D

T												
A	5	5	5	5	5	5	6	6	6	6	6	6
B	3	3	3	3	3	3	3	3	3	3	3	3

98

E^b5 B^b5

T												
A	1	1	1	1	1	1	1	1	1	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1

G Pre-Chorus

102

A^b5 B^b5

T												
A	6	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6	6

H Chorus

106

C5 E^b5 G5 B^b5 A^b5 F5

P.M.-----|

T												
A	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3

110

C5 E^b5 G5 B^b5 A^b5

P.M.-----|

T
A
B

113

A^b5 B^b5 C5 E^b5 G5 B^b5 A^b5

T
A
B

116

A^b5 F5 G5 B^b5 A^b5

P.M.-----|

T
A
B

I Guitar Solo

120

A^b5 B^b5 E^b D C5 E^b5

Gtr I

T
A
B

Gtr II

11 9 8 8 9 8 8

T
A
B

136

A^b5 B^b5 E^b D C5 E^b5

T
A
B

8 8 8 8 10 (10) 12

140

A^b5 E^b D C5 E^b5

Gtrs I, II

T
A
B

144

A^b5 E^b D C5 E^b5

T
A
B

148

A^b5 F5 G5 B^b5

T
A
B

J Pre-Chorus

152

A^b5 B^b5 C5 E^b5 G5

T
A
B

K Out-Chorus

156

B^b5 A^b5 F5 C5 E^b5 G5

P.M.-----|

T
A
B

160

B^b5 A^b5 B^b5

P.M.-----|

T
A
B

163

C5 E^b5 G5 B^b5 A^b5 F5

P.M.-----|

T
A
B

167

G5 B^b5 A^b5 B^b5

T
A
B

1 C5

T

A 10 (10)

B 10 (10)